

Blind Date

Halloween Capers

It was an apparently normal night. The sky was clear, the moon was yellow, and the leaves were tumbling down. I (I could be anyone of Kingston's members at the time) was waiting to be picked up for the Halloween Blind Party. By the time my ride came I was freezing, you would be freezing also if you were standing on a corner in a large pair of Boy Scout shorts, but my heart warmed a little when I saw the guy I was doubling with wearing tights, trying to look like Superman. Our dates were a Girl Scout, and a football player (better than usual), and the evening looked very promising. When we got to the house we could not believe our eyes. There were ballerinas, doctors, half naked people, Marc Antony, Cleopatra, and several other weird characters. Superman tried to make his grand entrance through a window, and one of the "doctors" was already starting

Academy Awards

By Joel Patterson

Late last Spring, Kingston House started a new tradition,—the presentation of an "Academy Awards" night. The presentation started out as a small impromptu show involving only the Kingston members, but the news of the upcoming show spread all over the campus. The show that was held that night snowballed into an affair involving over 35 skits and an audience of over 180 people. Attending and performing that night were the four largest house-plans on campus: Kingston House, Knight-house, Dew Drop Inn, and Doll House.

There were frantic rehearsals held in the Caf, the C.M.C., and even in the Caf Plaza the week of the big show. The show

one was very pleased with the selection of those acts which were



"Jug Band Music"

good enough to win an award.

Thinking back to it now, the "Academy Awards" night proved to be one of the top social and theatrical events of the past semester. All four participating groups are eagerly looking forward to the next "Academy Awards" night, which is tentatively scheduled for the Easter recess.



If I Can Sing . . .

started at Kingston House at 10 P.M., with Kingston's own Jack Pers and Larry Brewster acting as emcees. They opened up the festivities with a song to the tune of "Tradition," telling what it is like to be a member of Kingston House. Their musical accompaniment was done by Stan Bleiman, who did a fine job the entire evening. Dave Mintzes and Mel Morgenbesser officially welcomed the participating groups to the show, singing a song to the tune of "Matilda."

As the evening rolled along, the audience saw and heard many original songs and skits. The entire show lasted 3 1/2 hours. All of the organizations goofed on one another, but most of it was aimed jokingly at the hosting houseplan, Kingston.

As the evening was coming to a close, there was a fever pitch of excitement in the air. Each act was hoping to win one of the four coveted (?) loving cups for its performance. Every-

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